

EDUCATION

- 1990 University of North Carolina at Chapel Hill, NC - MFA
1985 California College of the Arts, Oakland, CA - BFA

SOLO EXHIBITIONS

- Upcoming: "Sarah Walker, New work," Gregory Lind Gallery, San Francisco, CA
"New "Work," Pierogi, Brooklyn, NY
- 2006 "Sarah Walker, Paintings," Rose Art Museum, Waltham, MA
"Archipelago," Pierogi, Brooklyn, NY
"Sarah Walker: Small Paintings," Bernard Toale Gallery, Boston, MA
- 2005 "Systems of Capture," Gregory Lind Gallery, San Francisco, CA
- 2002 "Maximum Information Density," Gregory Lind Gallery, San Francisco, CA
- 2001 "Descending Order: New Work by Sarah Walker," Lillian Immig Gallery at Emmanuel College, Boston, MA
- 2000 "Intertwined/Ever-Collapsing," Hampden Gallery, University of Massachusetts, Amherst, MA
"A Portrait of North Adams in Doodles: site-specific installation," D-town North Adams, MA
- 1998 "Sarah Walker: Monumental and Intimate Paintings," Fletcher/Priest Gallery, Worcester, MA
- 1997 "Sarah Walker: New Work," University Gallery, Clark University, Worcester, MA
- 1995 "Sarah Walker: New Work," Christal DeHaan Fine Arts Center, Indianapolis University, IN
- 1993 "Sarah Walker: Recent Paintings," Bowman Gallery at Allegheny College, Meadville, PA

SELECTED GROUP EXHIBITIONS

- Upcoming: "Midnight Full of Stars," Visual Arts Center of New Jersey, Summit, NJ
"Graphic Havoc," Firehouse Gallery, Burlington, VT
- 2007 "Big Bang: Abstract Painting for the 21st Century," DeCordova Museum, Lincoln, MA
"Unknown Quantity," Gregory Lind Gallery, San Francisco, CA
"Systems and Transmutations," Root Division, San Francisco, CA
- 2006 "Personal Geographies: Contemporary Artists Make Maps," Hunter College/TimesSquare Gallery, New York, NY
"Subverting the Status Quo," Axis Gallery, Sacramento, CA
"Hunters and Gatherers: The Art of Collecting," The Shore Institute of Contemporary Arts, Long Branch, NJ
"Post-Conventional Generativity: 35 Years at VCCA," Riverviews Art Space, Lynchburg, VA
"Worlds Without End," Valerie McKenzie Gallery, NY, NY
"Paramnesiac Landscapes," New York Center for Arts and Media Studies, NYC
"New American Paintings: Northeast Edition," Open Studios Press, Boston MA
- 2005 "American Obsessive Drawing," Volcker & Freunde, Berlin, Germany
"Op-ish," Samson Projects, Boston, MA
"Group Show," Digitas, Boston, MA
"Ghosts in the Machine," Evos Arts, Lowell, MA
"Brave New Worlds: Our Biological and Technological Universes," Dorsky Gallery, Long Island City, NY
- 2004 "Vacation Nation," Pierogi Gallery, Brooklyn, NY
"Eye Candy," TransAmerica Gallery, San Francisco, CA
"Inverted World," Artspace, New Haven, CT
"Artist of the Week," Pierogi Gallery, Brooklyn, NY
"179th Annual Invitational," The National Academy of Design, NY, NY
"The 18th Drawing Show," The Mills Gallery at the Boston Center for the Arts, MA
"Alumni Exhibition," Allcott Gallery, University of North Carolina, Chapel Hill, NC

- 2003 "Sarah Walker and Dixie Friend Gay," Poisson-O'Neal Gallery, Houston, TX
 "Deep Listening," Gallery of Modern Art, Marblehead, MA
 "Emergence: Women Artists in the New Millenium," Northern Indiana Arts Association, Munster, IN
 "Closer Than You Think," Gregory Lind Gallery, San Francisco, CA
 "Metastasize," Bronx River Art Center, Bronx, NY
 "Summer of Lust," Geoffrey Young Gallery, Great Barrington, MA
 "Community of Artists," Dupree Gallery, Philadelphia, PA
 "Per Annum," Gregory Lind Gallery, San Francisco, CA
- 2002 "New Files, New Territories," Gregory Lind Gallery, San Francisco, CA
 "Pure Color," Gallery of Modern Art, Marblehead, MA
 "DeCordova Invitational Benefit and Auction," DeCordova Museum, Lincoln, MA
 "Artcetera Invitational Auction for AIDS Advocacy," Boston, MA
 "Mad Dash," Green Street Gallery, Jamaica Plain, MA
- 2001 "DeCordova Annual," DeCordova Museum, Lincoln, MA
 "Five American Painters," Sendmail Gallery, Munich, Germany
 "Matrix," Clark University Gallery, Worcester, MA
 "Sarah Walker and Laura Wilson," Alcott Gallery, University of North Carolina, Chapel Hill, NC
 "Anne La Prade, Mary Sherman, Sarah Walker," Tonje Gallery, Brewster, NY
 "Mad Dash," Green Street Gallery, Jamaica Plain, MA
 "Boston Drawing Project," Bernard Toale Gallery, Boston, MA
 "Boston Drawing Project, Inaugral Exhibition," Bernard Toale Gallery, Boston, MA
 "Group Show," Gallery of Modern Art, Marblehead, MA
- 2000 "Incantation," FPAC Gallery, Boston, MA
 "Rethinking Nature: Meditations, Explorations, Inventions," Gallery of Modern Art, Marblehead, MA
 "2nd Annual Small Works Exhibition," Attleboro Museum, Attleboro, MA
 "What's the Big Idea?," Contemporary Artists Center, North Adams, MA
 "New American Paintings," (in the form of a nationally distributed book), Open Studios Press, Boston, MA
 "New Art Y2K," Kingston Gallery, Boston, MA
 "Ten Contemporary Artists," Gallery of Modern Art, Marblehead, MA
 "Group Show," Fletcher/Priest Gallery, Worcester, MA
- 1999 "Millennial Group Show," The Creiger-Dane Gallery at Ambrosia, Boston, MA
 "Dot-Dash: Sarah Walker and Christine Vaillancourt," Creiger-Dane Gallery, Boston, MA
 "Momenta 99," Geelong Art Gallery, Geelong, Australia
 "New England Artists' Trust Congress V," Creative Arts Workshop, New Haven, CT
 "Invitational Permanent Exhibition," The Ecoterrium, Worcester, MA
 "Abstraction Distraction," Fredericksburg Center for the Creative Arts, Fredericksburg, VA
 "1000 and Under, Invitational Benefit Exhibition for AIDS," Fletcher/Priest Gallery, Worcester, MA
 "Group Show," Clark House Gallery, Bangor, ME
- 1998 "New England/New Talent, Biennial Show," Fitchburg Museum of Art, Fitchburg, MA
 "Sweet," FM Gallery, New York, NY
 "LaGrange National XIX Biennial Exhibition," Chattahoochee Valley Art Museum, LaGrange, GA
 "Sarah Walker and Jessica Straus," New England Bio Labs, Beverly, MA
 "Group Show," The Distillery Gallery, South Boston, MA
 "Group Show," Healthworks, Boston, MA
 "Group Show," Creiger-Dane Gallery at Office Environments, Boston, MA
- 1997 "The Dishman Competition," The Dishman Gallery at Lamar University, Beaumont, TX
 "Postcards From the Edge of the Millennium," group show, Kansas City Artists Coalition, Kansas City, MO
 "12' x 12'," Fletcher/Priest Gallery, Worcester, MA

- "Show of Hands," Texas Tech Health Science Center, Dept. of Orthopedics, Lubbock, TX
 "Miniature," Between The Muse Gallery, Rockport, ME
 "Summer Salon," Rose Marie Frick curates at the Robert Commings Gallery, Portland, ME
 1996 "National Foundation for Advancement in the Arts, Career Advancement of Visual Artists Program," Fellowship exhibition, Margulies Taplin Gallery, Coral Gables, FL
 "Miniature," Between the Muse Gallery, Rockland, ME
 "Artists Observe Nature," Fletcher/Priest Gallery, Worcester, MA
 "Horror Vacui: The Fear of Open Space," Art Center of Battle Creek, MI
 "Inaugural Exhibition," Between the Muse Gallery, Rockland, ME
 1995 "Four Women: Four Visions," Frick Gallery, Belfast, ME
 "The World's Women On-Line," video/internet gallery installation, Computing Commons Gallery, Arizona State University, Tempe, AZ
 "United Nations Fourth World Conference on Women," Beijing, China (touring version)
 "Gaia," Clark University Gallery, Worcester, MA
 "Summer's End," Frick Gallery, Belfast, ME
 1994 "The Second Independents Biennial," Charas El Bohio, New York, NY
 "New Painting in the Triangle," Duke University Museum of Art, Durham, NC
 "Process," Center Gallery, Carrboro, NC
 "Thirty and Under," Young Painters, The Painting Center, New York, NY
 1993 "National Endowment for the Arts/Southern Arts Federation; 1992 Painting, Drawing and Works on Paper Fellowship Exhibition," Atlanta College of Art Gallery, Atlanta, GA
 "Sarah Walker, New Work," Logan Gallery, Chautauqua Institution, Chautauqua, NY
 1992 "Life On Earth is Like the Bloom on a Plum," collaborative multi-media installation, Durham Art Guild, Durham, NC.
 "Triangle Painting," Green Hill Center for North Carolina Art, Greensboro, NC
 "Rutgers National '92 Works on Paper," Stedman Art Gallery, Rutgers University, Camden, NJ
 "Glaxo Annual Group Exhibition," Bide Building Gallery, Glaxo Inc., Research Triangle Park, NC
 "The Stagnant Layer," solo show, Center Gallery, Carrboro, NC

BIBLIOGRAPHY

- Ken Johnson, "Seeing a Pattern," *Boston Globe*, February 2, 2007
 Nick Capasso, "Big Bang," Catalog essay, DeCordova Museum and Sculpture Park, January 2007
 Dinah Ryan/Paul Ryan, "Post-Conventional Generativity," *Art Papers*, Nov/Dec, 2006
 Joanna Lindenbaum, "Personal Geographies: Artists Make Maps," catalog essay, Hunter College/Times Square Gallery, October 2006
 Kate Farrington, "Sarah Walker and the New Obsessionists," *Art New England*, August/September 2006
 Cate McQuaid, "With Paint Sarah Walker Depicts her Mind at Work," Sunday arts feature story, April 9, 2006 *Boston Globe*, March, 2006
 Adrienne LaFrance, "Addicted To Painting," WBUR Online Arts, 2006
 Greg Cook, "Students of Philosophy," *Boston Phoenix*, June, 2006
 Cate McQuaid, "Ten Artists to Watch," *Boston Globe*
 Robin Reisenfeld, "Paramnesiac Landscapes," catalog essay, New York Center for Art and Media Studies, March, 2006
 Andreas Schalthorn, "American Obsessive Drawing; Hybridization of Figure and Ornament," catalog essay
 Alison Davis, "Gallery Review," *Beautiful Decay*, issue N, 2006
 Leon Nigrosh, "Congratulations Sarah Walker", *The Pulse*, October 2005
 Louise Kennedy, "Abstract Artist Wins Rappaport Prize," August 30, 2005 *Boston Globe*
 Cate McQuaid, "Gallery Pick," *Boston Globe*, July 21, 2005
 Kenneth Baker, Painter's Eye Ponders Science in Particles and Whorls," *San Francisco Chronicle*, Saturday, April 8th, 2005

Mary Bucci McColl, "Review," *Art New England*, May/June 2005
Kenneth Baker, "Radial Gradient," *Artnews*, February, 2005
Sara Lynn Henry, *Brave New Worlds; Imagining Our Biological and Technological Universes*, *Catalog Essay*, Dorsky Gallery, Long Island City, NY
Rachael Vaters-Carr, "Inverted World," catalog essay, Artspace New Haven CT 2004
Judy Birke, "Realities Shift in Internal, External, and Invented Worlds at Artspace," *New Haven Register*, 6/13 2004
Nathan Lewis, "Inverted World at Untitled (Space)," *bigredandshiny.com*, Summer 2004
Laura Janku, "New Files, New Territories at Gregory Lind Gallery," *Artweek*, October 2002
Alison Bing, Review, *SF Gate*, Oct 15, 2002
Judith Jaeger, "Imagining the Mind," cover feature story, *ClarkNews*, Winter 2002
Roger Boyce, "DeCordova Annual Review", *Art New England*, Oct/Nov 2001
Cate McQuaid, "Creative Juices Flow at the DeCordova Exhibit," *The Boston Globe*, June 30, 2001
Christopher Millis, "Serious Play," *Boston Phoenix*, June 21, 2001
Nick Capasso, "Catalog Essay," DeCordova Annual Exhibit, DeCordova Museum, Lincoln, MA
Joanne Silver, "Time Connects Works in DeCordova Annual Exhibit," *Boston Herald*, June 15, 2001
Michael Kavanaugh, "Painting the Plentitutde, the Modern World of Sarah Walker," *Worcester Magazine*, June 27-July 3, 2001
Cate McQuaid, "Mind Bender," *Boston Globe*, March 29, 2001
Mary Sherman, "Walker Stirs Up Abstract Excitement," *Boston Sunday Herald*, March 25, 2001
David Wildman, "Sarah Walker Explores Mind, Matter," *Boston Globe*, Sunday, March 4, 2001
Roger Boyce, Review, *Art New England*, April/May, 2001
Nick Capasso, "Catalog Essay," Hampden Gallery, University of Massachusetts, Amherst, January 2001
Julie Burrell, "Space Relatively Explored," *The Collegian*, February 2001
Jamie Farrel, *Art New England*, October/November 2000
Paul Lieberman, "Searching in a Small Town for Cultural Trickle-Down," *Los Angeles Times*, July 29, 2000
Cate McQuaid, "Art's the Big Idea in North Adams," *Boston Globe*, July 23, 2000
Diane Montz, "Life's a beach, and then some," *North Adams Transcript*, July 10, 2000
Charles Bonenti, Editorial, *The Berkshire Eagle*, July 16, 2000
Mark E. Rondeau, "Visiting Artists Express their Impressions of North Adams," *The Advocate*, North Adams, MA, July 12, 2000
Mark E. Rondeau, "What Happens when Artists Interact with a Berkshire City?," *The Advocate*, North Adams, July 12, 2000
Dale Kiefer, Website Essay, *NextMonet.com* 2000
Cate McQuaid, *Boston Globe*, September 9, 1999
Cate McQuaid, *Boston Globe*, September 2, 1999
Leon Nigrosh, "Best of Worcester," *Worcester Phoenix*, December 1998
Allen Fletcher, *Worcester Magazine*, April 15, 1998
Frank Magiera, "To The Max," cover story interview, *Worcester Telegram and Gazette*, March 29, 1998
Christina Pappas, *Worcester Magazine*, February 19, 1997
Leon Nigrosh, "Chaos Theory," *The Worcester Phoenix*, February 14, 1997
Jodi Kushins, "Collecting Memories through Art," *The Scarlet*, January 30, 1997
Katherine J. Hines, "Exhibition Catalogue," NFAA Career Advancement of Visual Artists Fellowship, Margulies Taplan Gallery, 1996
Elisa Turner, *Miami Herald*, September, 1996
Judy Cantor, *New Times*, September 26, 1996
Mark Schwerin, *Battle Creek Inquirer*, March 15, 1996
Roger Green, *Kalamazoo Gazette*, April 14, 1996
Shirley Jacks, *Art New England*, October/November, 1995
Ken Greenleaf, *Maine Sunday Telegram*, July 16, 1995
Haines Sprunt Tate, "Belfast Shows Four Female Visions," *Maine Times*, July 28, 1995
Kate Dobbs Arial, "Forward on Faith," *The Independent*, October 4, 1993

Lisa Richmond, "Exhibition Catalogue," SAF/NEA Painting, Drawing and Works on Paper Fellowship, Atlanta College of Art Gallery, 1992
Mary Pardo, "Catalogue Essay," SAF/NEA Painting, Drawing and Works on Paper Fellowship, Atlanta College of Art Gallery, 1992
Karen Silver, *The Philadelphia Inquirer*, Feb. 6, 1992
Blue Greenberg. "Art-scene cruise finds big-town quality," *The Durham Herald-Sun*, Oct. 8, 1992
Margaret Shearin. "Physical Surfaces and Spiritual Depths," *Style Magazine*, Oct. 7, 1992
Tom Patterson. "N.C. Power: Green Hill Show a Standout," *Winston-Salem Journal*, Oct. 4, 1992

LECTURES

Lecture, Firehouse Gallery, Burlington, VT June, 2007
Lecture, RISD, Providence, RI April 2007
Lecture, DeCordova Museum, Lincoln, MA March 2007
Lecture, Vermont Studio Center, Johnson, VT October 2006
Lecture, RISD, Providence, MA 2006
Lecture, Boston University, Boston, MA 2006
Lecture, Rose Museum of Art, Brandeis University, Waltham, MA 2006
Panel Discussion, Creativity and the Arts, Rose Art Museum, Brandeis University, Waltham, MA 2006
Lecture, Art Institute of Boston, Boston, MA 2005
Slide Talk, DeCordova Museum and Sculpture Park, Lincoln, MA 2005
Lecture, Drew University, New Jersey, 2005
Lecture, Higgins School of the Humanities, Clark University, Worcester, MA 2005
Studio Talk, Ucross Foundation, Clearmont, WY, 2005
Lecture, Rhode Island School of Design, Providence, RI, 2005
Studio Talk, Banff Center for the Arts, Banff, Alberta, Canada, 2004
Slide lecture, Rhode Island School of Design, Providence, RI, 2004, 2005
Studio Talk, American Academy in Rome, Italy, 2003
Slide Lecture; Sweet Briar College, Sweet Briar, VA, 2002
Studio Talk; Virginia Center for the Creative Arts, Sweet Briar, Virginia, 2002
Gallery Talk; The DeCordova Museum, Lincoln, MA, 2001
Panel Discussion; Physics, Painting and Matrix, Clark University, Worcester, MA, 2001
Studio Talk; The MacDowell Colony, Peterborough, NH, 2001
Gallery Talk; Emmanuel College, Boston, MA, 2001
Slide Talk; Hampden Gallery, University of Massachusetts, Amherst, 2001
Slide Talk; Contemporary Artists Center, North Adams, MA, 2000
Slide Talk; Art A La Carte lecture series, Clark University, Worcester, MA, 2000
Studio Talk; Banff Center for the Arts, Alberta, Canada, 1999
Open Studio; Byrdcliffe Artist Colony, Woodstock, NY, 1999
Slide Talk; Clark University, Worcester, MA, 1999
Lecture; Extravagance and Purity: Color in Contemporary Art, color symposium at Worcester State College, Worcester, MA, 1999
Lecture; New England Bio Labs, Beverly, MA, 1998
Boston Open Studios; At The Distillery, South Boston, MA, 1998
Slide Talk; Rare Book Room, Clark University, Worcester, MA, 1998
Open Studio Presentation; In association with Terri Priest and The Worcester Art Museum, Worcester, MA, 1997, 1998
Gallery Talk; Rare Book Room, Clark University, Worcester, MA, 1997
Slide Talk; National Foundation for Advancement in the Arts, Miami, FL, 1996
Lecture; College of the Holy Cross, Worcester, MA, 1996
Panel Discussion; Clark University Gallery, Worcester, MA, 1995
Lecture; Clark University, Worcester, MA, 1995
Lecture; Clark University, Worcester, MA, 1994
Gallery Talk; Atlanta College of Art, Atlanta, GA, 1993

Lecture; University of South Florida, Tampa, FL, 1993
Gallery Talk; Green Hill Center for North Carolina Art, Greensboro, NC, 1992

HONORS AND GRANTS

Visiting Artist-In-Residence, Vermont Studio Center, Johnson, VT, 2006, 2007
The Rappaport Prize; Jerome Lyle Rappaport Charitable Foundation/DeCordova Museum, Lincoln, MA, 2005
Grant; E.D. Foundation, Kearny, NJ, 2005
Fellowship; Ucross Foundation, Clearmont, WY, 2005
Artist-In-Residence; Leighton Artist Colony, Banff Centre for the Arts, Banff, Canada, 2004
Nominee, Louis Comfort Tiffany Foundation Grant, Painting 2003
Residency; Visiting Artist/Scholar Program, American Academy in Rome, Italy, Summer 2003
Grant; Berkshire-Taconic Foundation, Stockbridge, MA 2002-2003
Fellowship; Bemis Center for Contemporary Arts, Omaha, Nebraska, 2002-03 regretfully declined
Artist-In-Residence; Virginia Center for Creative Arts, Sweet Briar, VA, Summer 2002
Fellowship; The MacDowell Colony, Petersborough, NH, Summer 2001
Hayden Junior Faculty Fellowship for Excellence in Teaching and Scholarship; Clark University, Worcester, MA, 2001-2002
Fellowship; Contemporary Arts Center, North Adams, MA, Summer 2000
Artist-In-Residence; Banff Center for the Arts, Banff, Alberta, Canada, October-November 1999
Artist-In-Residence; Byrdcliffe Arts Colony, Woodstock, NY, September 1999
Higgins School of the Humanities; Junior Faculty Fellowship, Clark University, Worcester, MA
National Foundation for Advancement in the Arts; Visual Artists Resident Fellowship, Miami, FL, three consecutive years: July-October 1994-96
Visiting Artist in Residence; Clark University, Worcester, MA, 1994-1995
NEA/Southern Arts Federation; Regional Fellowship in Painting, Spring 1992
North Carolina Emerging Artists Grant; Durham Arts Council, Winter 1991
Smith Fund Grant; University of North Carolina, Chapel Hill, Spring 1990

INDEPENDENT CURATORIAL PROJECTS

2004 Radial Gradient, group show: Roger Boyce, Marsha Cottrell, Glenn Goldberg, Leslie Hirst, Barbara Takenaga, Randy Wray, Daniel Zeller
Gregory Lind Gallery, San Francisco, CA Reviewed: *Artnews* February 2005

OTHER PROJECTS

Flat file: Pierogi, Brooklyn, NY 2004-present
Boston Drawing Project: Bernard Toale Gallery, Boston, MA 2001-present
Cover artwork, "Genetics in Medicine" September 2006 and November 2006
Cover Artwork, Pan Music Forth Coming, Works by Junnosuke Yamamoto, Fontec, Japan

COLLECTIONS

Museum of Modern Art: The Judith Rothschild Foundation Contemporary Drawings Collection
Decordova Museum and Sculpture Park
Progressive Corporation
Glaxo