

SOLO EXHIBITIONS

- 2012 "Eyefinger", Gregory Lind Gallery, San Francisco, CA
2010 "Edge of Everywhere", Pierogi, Brooklyn, NY
2009 "Continua", Higgins School of the Humanities, Clark University, Worcester, MA
2008 "Beacons, Floaters and Lost Objects", Gregory Lind Gallery, San Francisco, CA
2007 "Collidescape", Pierogi, Brooklyn, NY
2006 "Sarah Walker, Paintings", Rose Art Museum, Waltham, MA
"Archipelago", Pierogi, Brooklyn, NY
"Sarah Walker: Small Paintings", Bernard Toale Gallery, Boston, MA
2005 "Systems of Capture," Gregory Lind Gallery, San Francisco, CA
2002 "Maximum Information Density," Gregory Lind Gallery, San Francisco, CA
2001 "Descending Order: New Work by Sarah Walker," Lillian Immig Gallery at Emmanuel College, Boston, MA
2000 "Intertwined/Ever-Collapsing," Hampden Gallery, University of Massachusetts, Amherst, MA
"A Portrait of North Adams in Doodles: site-specific installation," D-town North Adams, MA
1998 "Sarah Walker: Monumental and Intimate Paintings," Fletcher/Priest Gallery, Worcester, MA
1997 "Sarah Walker: New Work," University Gallery, Clark University, Worcester, MA
1995 "Sarah Walker: New Work," Christal DeHaan Fine Arts Center, Indianapolis University, IN
1993 "Sarah Walker: Recent Paintings," Bowman Gallery at Allegheny College, Meadville, PA

GROUP EXHIBITIONS

- 2011 "Extravagant Drawing", Dorsky Gallery Curatorial Projects, Long Island City, NY
"Melini, Perterson, Walker", McKenzie Fine Art, NY, NY
"Ucross Fellows Retrospective Exhibition", Ucross Foundation Art Gallery, Ucross, Wyoming
"Subjective or Objective", Pierogi, Brooklyn, NY
"Celebrated Artists, Students of Marvin Saltzman", Mahler Fine Art, Raleigh, NC
2010 "I Am The Cosmos", New Jersey State Museum, Trenton, NJ
"Art On Paper: The 41st Exhibition", Weatherspoon Art Museum, Greensboro, NC
"Ucross: 27 Years of Visual Arts Residencies", Invitational Exhibition, Nicolaysen Art Museum, Caspar, WY
"The 185th Annual: An Invitational Exhibition of Contemporary American Art", National Academy Museum, New York, NY
"Eye World", Triple Candie, New York, NY
"The Rule of Typical Things", Gregory Lind Gallery, San Francisco, CA
2009 "Femme Fatale", Holly Johnson Gallery, Dallas, TX
"Cream, No Sugar", Pierogi, Brooklyn, NY
2008 "Midnight Full of Stars, Visual Arts Center of New Jersey, Summit, NJ
"Future Tense: Reshaping the Landscape", Neuberger Museum, Purchase, NY
"Horror Vacui", McKenzie Fine Art, NY, NY
"Pierogi et al" Daniel Weinberg Gallery, Los Angeles, CA
"The Discerning Eye of Rose Marie Frick", Aucocisco Gallery, Portland, ME
2007 "Graphic Havoc", Firehouse Gallery, Burlington, VT
"Big Bang: Abstract Painting for the 21st Century", DeCordova Museum, Lincoln, MA
"Unknown Quantity", Gregory Lind Gallery, San Francisco, CA
"Flatfiling", Artnews Projects, Berlin, Germany
"Systems and Transmutations", Root Division, San Francisco, CA

- 2006 "Personal Geographies: Contemporary Artists Make Maps", Hunter College/TimesSquare Gallery, New York, NY
 "Subverting the Status Quo", Axis Gallery, Sacramento, CA
 "Hunters and Gatherers: The Art of Collecting", The Shore Institute of Contemporary Arts, Long Branch, NJ
 "Post-Conventional Generativity: 35 Years at VCCA", Riverviews Art Space, Lynchburg, VA
 "Worlds Without End", Valerie McKenzie Gallery, NY, NY
 "Paramnesiac Landscapes", NewYork Center for Arts and Media Studies, NYC
 "New American Paintings: Northeast Edition", Open Studios Press, Boston MA
- 2005 "American Obsessive Drawing", Volcker & Freunde, Berlin, Germany
 "Op-ish", Samson Projects, Boston, MA
 "Group Show", Digitas, Boston, MA
 "Ghosts in the Machine", Evos Arts, Lowell, MA
 "Brave New Worlds: Our Biological and Technological Universes", Dorsky Gallery, Long Island City, NY
- 2004 "Vacatiion Nation", Pierogi Gallery, Brooklyn, NY
 "Eye Candy", TransAmerica Gallery, San Francisco, CA
 "Inverted World," Artspace, New Haven, CT
 "Artist of the Week", Pierogi Gallery, Brooklyn, NY
 "179th Annual Invitational," The National Academy of Design, NY, NY
 "The 18th Drawing Show," The Mills Gallery at the Boston Center for the Arts, MA
 "Alumni Exhibition", Allcott Gallery, University of North Carolina, Chapel Hill, NC
- 2003 "Sarah Walker and Dixie Friend Gay", Poisson-O'Neal Gallery, Houston, TX
 "Deep Listening". Gallery of Modern Art, Marblehead. MA
 "Emergence: Women Artists in the New Millenium", Northern Indiana Arts Association, Munster, IN
 "Closer Than You Think", Gregory Lind Gallery, San Francisco, CA
 "Metastase", Bronx River Art Center, Bronx, NY
 "Summer of Lust", Geoffrey Young Gallery, Great Barrington, MA
 "Community of Artists", Dupree Gallery, Philadelphia, PA
 "Per Annum", Gregory Lind Gallery, San Francisco, CA
- 2002 "New Files, New Territories," Gregory Lind Gallery, San Francisco, CA
 "Pure Color," Gallery of Modern Art, Marblehead, MA
 "DeCordova Invitational Benefit and Auction," DeCordova Museum, Lincoln, MA
 "Artcetera Invitational Auction for AIDS Advocacy," Boston, MA
 "Mad Dash", Green Street Gallery, Jamaica Plain, MA
- 2001 "DeCordova Annual," DeCordova Museum, Lincoln, MA
 "Five American Painters," Sendmail Gallery, Munich, Germany
 "Matrix," Clark University Gallery, Worcester, MA
 "Sarah Walker and Laura Wilson," Alcott Gallery, University of North Carolina, Chapel Hill, NC
 "Anne La Prade, Mary Sherman, Sarah Walker," Tonje Gallery, Brewster, NY
 "Mad Dash," Green Street Gallery, Jamaica Plain, MA
 "Boston Drawing Project," Bernard Toale Gallery, Boston, MA
 "Boston Drawing Project, Inaugral Exhibition," Bernard Toale Gallery, Boston, MA
 "Group Show," Gallery of Modern Art, Marblehead, MA
- 2000 "Incantation," FPAC Gallery, Boston, MA
 "Rethinking Nature: Meditations, Explorations, Inventions," Gallery of Modern Art, Marblehead, MA
 "2nd Annual Small Works Exhibition," Attleboro Museum, Attleboro, MA
 "What's the Big Idea?," Contemporary Artists Center, North Adams, MA
 "New American Paintings," (in the form of a nationally distributed book), Open Studios Press, Boston, MA
 "New Art Y2K," Kingston Gallery, Boston, MA
 "Ten Contemporary Artists," Gallery of Modern Art, Marblehead, MA

- "Group Show", Fletcher/Priest Gallery, Worcester, MA
 1999 "Millennial Group Show," The Creiger-Dane Gallery at Ambrosia, Boston, MA
 "Dot-Dash: Sarah Walker and Christine Vaillancourt," Creiger-Dane Gallery, Boston, MA
 "Momenta 99," Geelong Art Gallery, Geelong, Australia
 "New England Artists' Trust Congress V," Creative Arts Workshop, New Haven, CT
 "Invitational Permanent Exhibition," The Ecoterrium, Worcester, MA
 "Abstraction Distraction," Fredericksburg Center for the Creative Arts,
 Fredericksburg, VA
 "1000 and Under, Invitational Benefit Exhibition for AIDS," Fletcher/Priest Gallery,
 Worcester, MA
 "Group Show," Clark House Gallery, Bangor, ME
 1998 "New England/New Talent, Biennial Show," Fitchburg Museum of Art, Fitchburg, MA
 "Sweet," FM Gallery, New York, NY
 "LaGrange National XIX Biennial Exhibition," Chattahoochee Valley Art Museum,
 LaGrange, GA
 "Sarah Walker and Jessica Straus," New England Bio Labs, Beverly, MA
 "Group Show," The Distillery Gallery, South Boston, MA
 "Group Show," Healthworks, Boston, MA
 "Group Show," Creiger-Dane Gallery at Office Environments, Boston, MA
 1997 "The Dishman Competition," The Dishman Gallery at Lamar University, Beaumont, TX
 "Postcards From the Edge of the Millennium," group show, Kansas City Artists Coalition,
 Kansas City, MO
 "12' x 12", " Fletcher/Priest Gallery, Worcester, MA
 "Show of Hands," Texas Tech Health Science Center, Dept. of Orthopedics, Lubbock, TX
 "Miniature," Between The Muse Gallery, Rockport, ME
 "Summer Salon," Rose Marie Frick curates at the Robert Commings Gallery, Portland, ME
 1996 "National Foundation for Advancement in the Arts, Career Advancement of Visual Artists
 Program," Fellowship exhibition, Margulies Taplin Gallery, Coral Gables, FL
 "Miniature," Between the Muse Gallery, Rockland, ME
 "Artists Observe Nature," Fletcher/Priest Gallery, Worcester, MA
 "Horror Vacui: The Fear of Open Space," Art Center of Battle Creek, MI
 "Inaugural Exhibition," Between the Muse Gallery, Rockland, ME
 1995 "Four Women: Four Visions," Frick Gallery, Belfast, ME
 "The World's Women On-Line," video/internet gallery installation, Computing Commons
 Gallery, Arizona State University, Tempe, AZ
 "United Nations Fourth World Conference on Women," Beijing, China (touring version)
 "Gaia," Clark University Gallery, Worcester, MA
 "Summer's End," Frick Gallery, Belfast, ME
 1994 "The Second Independents Biennial," Charas El Bohio, New York, NY
 "New Painting in the Triangle," Duke University Museum of Art, Durham, NC
 "Process," Center Gallery, Carrboro, NC
 "Thirty and Under," Young Painters, The Painting Center, New York, NY
 1993 "National Endowment for the Arts/Southern Arts Federation; 1992 Painting, Drawing and
 Works on Paper Fellowship Exhibition," Atlanta College of Art Gallery, Atlanta, GA
 "Sarah Walker, New Work," Logan Gallery, Chautauqua Institution, Chautauqua, NY
 1992 "Life On Earth is Like the Bloom on a Plum," collaborative multi-media installation,
 Durham Art Guild, Durham, NC.
 "Triangle Painting," Green Hill Center for North Carolina Art, Greensboro, NC
 "Rutgers National '92 Works on Paper," Stedman Art Gallery, Rutgers University,
 Camden, NJ
 "Glaxo Annual Group Exhibition," Bide Building Gallery, Glaxo Inc.,
 Research Triangle Park, NC
 "The Stagnant Layer," solo show, Center Gallery, Carrboro, NC

BIBLIOGRAPHY

- Stephen Maine, Sarah Walker at Pierogi, Art in America, November 2010
- Painting Show of the Week: Sarah Walker, Time Out New York, May, 2010
- Sharon Butler, NYC Gallery Visit: Sarah Walker and Ken Weathersby, Huffington Post, June 17, 2010
- Christian Rattemeyer, "The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonne", Museum of Modern Art, 2009
- Kenneth Baker, "Walker Uses Abstraction to Characterize Complex Reality", *San Francisco Chronicle*, Saturday, September 6, 2008
- Benjamin Genocchio, "Today's Landscapes, Tomorrow's Dystopias", *New York Times Westchester Edition*, June 1, 2008
- Dan Bischoff, "Varied Visions of the Night Sky's Brilliance", *New Jersey Star-Ledger*, April 19, 2008
- Sara Lynn Henry, catalog essay, "Midnight Full of Stars", Visual Arts Center of New Jersey, Summit, NJ
- Anne Galloway, "The Ghost in the Machine", *Times Argus*, Vermont, July 2007
- Marc Awodey, "Dotted Lines" *SevenDays*, Vermont, July 2007
- Ken Johnson, "Seeing a Pattern", *Boston Globe*, February 2, 2007
- Nick Capasso, "Big Bang", Catalog essay, DeCordova Museum and Sculpture Park, January 2007
- Dinah Ryan/Paul Ryan, "Post-Conventional Generativity", *Art Papers*, Nov/Dec, 2006
- Joanna Lindenbaum, "Personal Geographies: Artists Make Maps", catalog essay, Hunter College/Times Square Gallery, October 2006
- Kate Farrington, "Sarah Walker and the New Obsessionists", *Art New England*, August/September 2006
- Cate McQuaid, "With Paint Sarah Walker Depicts her Mind at Work", Sunday arts feature story, April 9, 2006 *Boston Globe*, March, 2006
- Adrienne LaFrance, "Addicted To Painting", WBUR Online Arts, 2006
- Greg Cook, "Students of Philosophy", *Boston Phoenix*, June, 2006
- Cate McQuaid, "Ten Artists to Watch", *Boston Globe*
- Robin Reisenfeld, "Paramnesiac Landscapes", catalog essay, New York Center for Art and Media Studies, March, 2006
- Andreas Schalthorn, "American Obsessive Drawing; Hybridization of Figure and Ornament", Catalog Essay
- Alison Davis, "Gallery Review", *Beautiful Decay*, issue N, 2006
- Leon Nigrosh, "Congratulations Sarah Walker", *The Pulse*, October 2005
- Louise Kennedy, "Abstract Artist Wins Rappaport Prize", August 30, 2005 *Boston Globe*
- Cate McQuaid, "Gallery Pick", *Boston Globe*, July 21, 2005
- Kenneth Baker, Painter's Eye Ponders Science in Particles and Whorls", *San Francisco Chronicle*, Saturday, April 8th, 2005
- Mary Bucci McColl, "Review", *Art New England*, May/June 2005
- Kenneth Baker, "Radial Gradient", *Artnews*, February, 2005
- Andreas Schalthorn, "American Obsessive Drawing", *Catalog Essay*, GalerieVolcker and Freunde, Berlin, Germany 2005
- Sara Lynn Henry, *Brave New Worlds; Imagining Our Biological and Technological Universes*, *Catalog Essay*, Dorsky Gallery, Long Island City, NY
- Rachael Vaters-Carr, "Inverted World", catalog essay, Artspace New Haven CT 2004
- Judy Birke, "Realities Shift in Internal, External, and Invented Worlds at Artspace", *New Haven Register*, 6/13 2004
- Nathan Lewis, "Inverted World at Untitled (Space)", *bigredandshiny.com*, Summer 2004
- Laura Janku, "New Files, New Territories at Gregory Lind Gallery", *Artweek*, October 2002
- Alison Bing, Review, *SF Gate*, Oct 15, 2002
- Judith Jaeger, "Imagining the Mind," cover feature story, *ClarkNews*, Winter 2002
- Roger Boyce, "DeCordova Annual Review", *Art New England*, Oct/Nov 2001
- Cate McQuaid, "Creative Juices Flow at the DeCordova Exhibit," *The Boston Globe*, June 30, 2001
- Christopher Millis, "Serious Play", *Boston Phoenix*, June 21, 2001
- Nick Capasso, "Catalog Essay," DeCordova Annual Exhibit, DeCordova Museum, Lincoln, MA

Joanne Silver, "Time Connects Works in DeCordova Annual Exhibit," *Boston Herald*, June 15, 2001

Michael Kavanaugh, "Painting the Plentitude, the Modern World of Sarah Walker," *Worcester Magazine*, June 27-July 3, 2001

Cate McQuaid, "Mind Bender," *Boston Globe*, March 29, 2001

Mary Sherman, "Walker Stirs Up Abstract Excitement," *Boston Sunday Herald*, March 25, 2001

David Wildman, "Sarah Walker Explores Mind, Matter," *Boston Globe*, Sunday, March 4, 2001

Roger Boyce, Review, *Art New England*, April/May, 2001

Nick Capasso, "Catalog Essay," Hampden Gallery, University of Massachusetts, Amherst, January 2001

Julie Burrell, "Space Relatively Explored," *The Collegian*, February 2001

Jamie Farrel, *Art New England*, October/November 2000

Paul Lieberman, "Searching in a Small Town for Cultural Trickle-Down," *Los Angeles Times*, July 29, 2000

Cate McQuaid, "Art's the Big Idea in North Adams," *Boston Globe*, July 23, 2000

Diane Montz, "Life's a beach, and then some," *North Adams Transcript*, July 10, 2000

Charles Bonenti, Editorial, *The Berkshire Eagle*, July 16, 2000

Mark E. Rondeau, "Visiting Artists Express their Impressions of North Adams," *The Advocate*, North Adams, MA, July 12, 2000

Mark E. Rondeau, "What Happens when Artists Interact with a Berkshire City?," *The Advocate*, North Adams, July 12, 2000

Dale Kiefer, Website Essay, *NextMonet.com* 2000

Cate McQuaid, *Boston Globe*, September 9, 1999

Cate McQuaid, *Boston Globe*, September 2, 1999

Leon Nigrosh, "Best of Worcester," *Worcester Phoenix*, December 1998

Allen Fletcher, *Worcester Magazine*, April 15, 1998

Frank Magiera, "To The Max," cover story interview, *Worcester Telegram and Gazette*, March 29, 1998

Christina Pappas, *Worcester Magazine*, February 19, 1997

Leon Nigrosh, "Chaos Theory," *The Worcester Phoenix*, February 14, 1997

Jodi Kushins, "Collecting Memories through Art," *The Scarlet*, January 30, 1997

Katherine J. Hines, "Exhibition Catalogue," NFAA Career Advancement of Visual Artists Fellowship, Margulies Taplan Gallery, 1996

Elisa Turner, *Miami Herald*, September, 1996

Judy Cantor, *New Times*, September 26, 1996

Mark Schwerin, *Battle Creek Inquirer*, March 15, 1996

Roger Green, *Kalamazoo Gazette*, April 14, 1996

Shirley Jacks, *Art New England*, October/November, 1995

Ken Greenleaf, *Maine Sunday Telegram*, July 16, 1995

Haines Sprunt Tate, "Belfast Shows Four Female Visions," *Maine Times*, July 28, 1995

Kate Dobbs Arial, "Forward on Faith," *The Independent*, October 4, 1993

Lisa Richmond, "Exhibition Catalogue," SAF/NEA Painting, Drawing and Works on Paper Fellowship, Atlanta College of Art Gallery, 1992

Mary Pardo, "Catalogue Essay," SAF/NEA Painting, Drawing and Works on Paper Fellowship, Atlanta College of Art Gallery, 1992

Karen Silver, *The Philadelphia Inquirer*, Feb. 6, 1992

Blue Greenberg, "Art-scene cruise finds big-town quality," *The Durham Herald-Sun*, Oct. 8, 1992

Margaret Shearin, "Physical Surfaces and Spiritual Depths," *Style Magazine*, Oct. 7, 1992

Tom Patterson, "N.C. Power: Green Hill Show a Standout," *Winston-Salem Journal*, Oct. 4, 1992

LECTURES

Lecture, Williams College, Williamstown, MA, 2011
Lecture and critiques, Purchase College, Purchase, NY, 2010
Lecture and critiques, Drew University, New Jersey, 2010
Lecture and critiques, University of Delaware, 2010
Lecture and critiques, Bard College, NY, 2010
Lecture, Vermont Studio Center, Johnson VT, August 2010
Lecture, Christies Education, New York, NY 2010
Gallery Talk with Curator Marshall Price, National Academy of Design Museum, New York, NY 2010
Lecture, Purchase college, Purchase, NY 2010
Lecture, Higgins School of the Humanities, Clark University, Worcester, MA 2009
Lecture, National Academy of Design, New York, February 2009
Gallery Talk, Gregory Lind Gallery, Sar Francisco, September, 2008
Lecture, Vermont Studio Center, Johnson, VT July 2008
Lecture and Teacher Symposium Leader, Visual Arts Center of New Jersey, Summit, NJ 2008
Lecture, RISD, Providence, RI March 2008
Lecture, Drew University, New Jersey, 2007
Lecture, Lehman College, of New York, NY, 2007
Lecture, Vermont Studio Center, Johnson, VT September 2007
Lecture, RISD, Providence, RI April 2007
Lecture, DeCordova Museum, Lincoln, MA March 2007
Lecture, Vermont Studio Center, Johnson, VT October 2006
Lecture, RISD, Providence, MA 2006
Lecture, Boston University, Boston, MA 2006
Lecture, Rose Museum of Art, Brandeis University, Waltham, MA 2006
Panel Discussion, Creativity and the Arts, Rose Art Museum, Brandeis University, Waltham, MA 2006
Lecture, Art Institute of Boston, Boston, MA 2005
Slide Talk, DeCordova Museum and Sculpture Park, Lincoln, MA 2005
Lecture, Drew University, New Jersey, 2005
Lecture, Higgins School of the Humanities, Clark University, Worcester, MA 2005
Studio Talk, Ucross Foundation, Clearmont, WY, 2005
Lecture, Rhode Island School of Design, Providence, RI, 2005
Studio Talk, Banff Center for the Arts, Banff, Alberta, Canada, 2004
Slide lecture, Rhode Island School of Design, Providence, RI, 2004, 2005
Studio Talk, American Academy in Rome, Italy, 2003
Slide Lecture; Sweet Briar College, Sweet Briar, VA, 2002
Studio Talk; Virginia Center for the Creative Arts, Sweet Briar, Virginia, 2002
Gallery Talk; The DeCordova Museum, Lincoln, MA, 2001
Panel Discussion; Physics, Painting and Matrix, Clark University, Worcester, MA, 2001
Studio Talk; The MacDowell Colony, Peterborough, NH, 2001
Gallery Talk; Emmanuel College, Boston, MA, 2001
Slide Talk; Hampden Gallery, University of Massachusetts, Amherst, 2001
Slide Talk; Contemporary Artists Center, North Adams, MA, 2000
Slide Talk; Art A La Carte lecture series, Clark University, Worcester, MA, 2000
Studio Talk; Banff Center for the Arts, Alberta, Canada, 1999
Open Studio; Byrdcliffe Artist Colony, Woodstock, NY, 1999
Slide Talk; Clark University, Worcester, MA, 1999
Lecture; Extravagance and Purity: Color in Contemporary Art, color symposium at Worcester State College, Worcester, MA, 1999
Lecture; New England Bio Labs, Beverly, MA, 1998
Boston Open Studios; At The Distillery, South Boston, MA, 1998
Slide Talk; Rare Book Room, Clark University, Worcester, MA, 1998
Open Studio Presentation; In association with Terri Priest and The Worcester Art Museum, Worcester, MA, 1997, 1998

Gallery Talk; Rare Book Room, Clark University, Worcester, MA, 1997
Slide Talk; National Foundation for Advancement in the Arts, Miami, FL, 1996
Lecture; College of the Holy Cross, Worcester, MA, 1996
Panel Discussion; Clark University Gallery, Worcester, MA, 1995
Lecture; Clark University, Worcester, MA, 1995
Lecture; Clark University, Worcester, MA, 1994
Gallery Talk; Atlanta College of Art, Atlanta, GA, 1993
Lecture; University of South Florida, Tampa, FL, 1993
Gallery Talk; Green Hill Center for North Carolina Art, Greensboro, NC, 1992

HONORS AND GRANTS

Upcoming: Fellowship; Fountainhead Residency Program, Miami, FL July 2012
Visiting artist in Residence, Vermont Studio Center December 2012
Joan Mitchell Grant for Painters and Sculptors 2011
Visiting Artist/Scholar Program, American Academy in Rome, Italy, Summer 2010
Artist-In-Residence; Leighton Artist Colony, Banff Centre for the Arts, Banff, Canada (summer 2009)
Regretfully declined
Visiting Artist-In-Residence, Vermont Studio Center, Johnson, VT, 2006, 2007, 2008, 2010
The Rappaport Prize; Jerome Lyle Rappaport Charitable Foundation/DeCordova Museum, Lincoln, MA, 2005
Grant; E.D. Foundation, Kearny, NJ, 2005
Fellowship; Ucross Foundation, Clearmont, WY, 2005
Artist-In-Residence; Leighton Artist Colony, Banff Centre for the Arts, Banff, Canada, 2004
Nominee, Louis Comfort Tiffany Foundation Grant, Painting 2003
Residency; Visiting Artist/Scholar Program, American Academy in Rome, Italy, Summer 2003
Grant; Berkshire-Taconic Foundation, Stockbridge, MA 2002-2003
Fellowship; Bemis Center for Contemporary Arts, Omaha, Nebraska, 2002-03 regretfully declined
Artist-In-Residence; Virginia Center for Creative Arts, Sweet Briar, VA, Summer 2002
Fellowship; The MacDowell Colony, Petersborough, NH, Summer 2001
Hayden Junior Faculty Fellowship for Excellence in Teaching and Scholarship; Clark University, Worcester, MA, 2001-2002
Fellowship; Contemporary Arts Center, North Adams, MA, Summer 2000
Artist-In-Residence; Banff Center for the Arts, Banff, Alberta, Canada, October-November 1999
Artist-In-Residence; Byrdcliffe Arts Colony, Woodstock, NY, September 1999
Higgins School of the Humanities; Junior Faculty Fellowship, Clark University, Worcester, MA
National Foundation for Advancement in the Arts; Visual Artists Resident Fellowship, Miami, FL, Three consecutive years: July-October 1994-96
Visiting Artist in Residence; Clark University, Worcester, MA, 1994-1995
NEA/Southern Arts Federation; Regional Fellowship in Painting, Spring 1992
North Carolina Emerging Artists Grant; Durham Arts Council, Winter 1991
Smith Fund Grant; University of North Carolina, Chapel Hill, Spring 1990

INDEPENDENT CURATORIAL PROJECTS

2004 **Radial Gradient**, group show: Roger Boyce, Marsha Cottrell, Glenn Goldberg, Leslie Hirst, Barbara Takenaga, Randy Wray, Daniel Zeller
Gregory Lind Gallery, San Francisco, CA Reviewed: **Artnews** February 2005

OTHER PROJECTS

Flat file: Pierogi, Brooklyn, NY 2004-present

Bomblog, online version of Bomb Magazine, October 21, 2011

The Sixth Finch, online art and poetry journal 2011

The New Collectors book/website 2012

Boston Drawing Project: Bernard Toale Gallery, Boston, MA 2001-2008

Cover artwork, "Genetics in Medicine" September 2006, November 2006, April 2010 and March 2011

Cover Artwork, "Works by Junnosuke Yamamoto" 2007

COLLECTIONS

Museum of Modern Art: The Judith Rothschild Foundation Contemporary Drawings Collection

Milwaukee Art Museum

Weatherspoon Art Museum

Decordova Museum and Sculpture Park

Neuberger Museum at SUNY Purchase, NY

Rappaport Foundation

Bank of America

Progressive Corporation

Glaxo

EDUCATION

University of North Carolina at Chapel Hill, NC MFA

California College of the Arts, Oakland, CA BFA

GALLERY AFFILIATIONS

Pierogi, Brooklyn NY

Gregory Lind Gallery, San Francisco, CA

CURRENT TEACHING AFFILIATION

Purchase College- Lecturer